

**CONSULATE GENERAL OF INDIA
SHANGHAI**

PRESS RELEASE

ODISSI DANCE WORKSHOP

Odissi dance has its origins in the Indian state of Odisha in eastern India, where in its rudimentary form it was performed as part of temple service. The traditional dance was remoulded as a theatre art towards the middle of the twentieth century with reference not only to the existing dance art, but representation of dance in Odisha's medieval sculptures, paintings, and literature.



In order to enhance Chinese people's understanding and engagement with this traditional Indian culture, the Consulate General of India in Shanghai organised a Workshop on Odissi dance as part of the Indian classical dance workshop series with

Odissi exponent & Indian Council for Cultural Relations (ICCR) alumnus Ms. Wu Kan (Regina) on 19th October 2024.

At the beginning of the workshop, Ms. Wu Kan gave an overview of the various Indian classical dances, how they differ amongst themselves including the area/region from which they emanated and facets of Odissi dance with vivid pictures, in which she not only shared heartfelt reflections on her personal learning journey in India, but also told some interesting stories about this Indian classical dance art.



In the second part of the workshop, which was a demonstration session, Ms. Wu Kan offered a vivid showcase of Odissi's finer nuances and the various movements, mudras and style which are intrinsic to Odissi.



The workshop concluded with Ms. Wu Kan performing a piece of charming Odissi dance, which earned a lot of applauses.



The workshop received enthusiastic response from the local participants.



12th November, 2024
Shanghai